REGIONAL ARTS CALENDAR 2016/2017

42nd Anniversary Season

Regional Arts Concert Series sponsored by Leonard and Sophie Davis

Showcasing the world's finest classical symphony orchestras, chamber ensembles and recitalists at extremely affordable prices.

MUSIC "At Eight" (8 pm)

MOZARTEUM ORCHESTRA OF SALZBURG

Saturday, December 3, 2016
Matthew Halls, Conductor
Radovan Vlatković, French horn

Beethoven/Overture: The Creatures of Prometheus, Op. 43; R. Strauss/Horn Concerto No. 1 in E-flat, Op. 11; Schubert/Symphony No. 3 in D Major, D. 200

KALICHSTEIN-LAREDO-ROBINSON TRIO

Wednesday, December 14, 2016

"White House 1977 Redux"; Mendelssohn/Piano Trio No. 2 in C minor, Op. 66; Schubert/Piano Trio in E-flat, D. 929 (Op. 100)

PRAGUE PHILHARMONIA

Tuesday, January 10, 2017
Emmanuel Villaume, Conductor
Sarah Chang, Violin
Andrew von Oeyen, Piano

Smetana/The Moldau (Vltava); Dvořák/Violin Concerto in A minor, Op. 53; Mendelssohn/Piano Concerto No. 1 in G minor, Op. 25; Dvořák/Symphony No. 8 in G Major, Op. 88

PHILADELPHIA ORCHESTRA

Tuesday, February 7, 2017
Stéphane Denève, Conductor
Denis Kozhukhin, Piano

Rachmaninoff/Piano Concerto No. 3 in D minor, Op. 30; Shostakovich/Symphony No. 5 in D minor, Op. 47

BAMBERG SYMPHONY ORCHESTRA

Sunday, February 12, 2017
Christoph Eschenbach, Conductor
Ray Chen, Violin

Mozart/Overture to Don Giovanni, K. 547; Mendelssohn/Violin Concerto in E minor, Op. 64; Mahler/Symphony No. 5 in C-sharp minor

LANG LANG, PIANO

Tuesday, February 21, 2017

Claude Debuss/Ballade; Franz Liszt/Piano Sonata in B minor, S. 178; Isaac Albeniz/Suite española, Op. 47 (excerpts); Enrique Granados/Goyescas, Op. 11 (excerpts); Manuel de Falla/Danza ritual del fuego

ORCHESTRE NATIONAL DE LYON

Sunday, February 26, 2017
Leonard Slatkin, Conductor
Gil Shaham, Violin

Guillaume Connesson/Celephaïs; Barber/Violin Concerto, Op. 14; Berlioz/Symphonie fantastique: Op. 14

ROYAL SCOTTISH NATIONAL ORCHESTRA

Tuesday, March 14, 2017
Peter Oundjian, Conductor
Nicola Benedetti, Violin

Borodin/Overture to Prince Igor Brahms/Violin Concerto in D Major, Op. 77; Tchaikovsky/Symphony No. 4 in F minor, Op. 36

ACADEMY OF ST MARTIN IN THE FIELDS ORCHESTRA

Sunday, March 19, 2017
Inon Barnatan, Director and Piano

Copland/Quiet City; Mozart/Piano Concerto No. 9 in E-flat Major, K. 271 ("Jeunehomme"); Mozart/Symphony No. 29 in A Major, K. 201/186a

MUSIC "At Two" (2 pm)

MOZARTEUM ORCHESTRA OF SALZBURG

Sunday, December 4, 2016
Matthew Halls, Conductor
Radovan Vlatković, French horn

Beethoven/Coriolan Overture, Op. 62; Mozart/Horn Concerto No. 3 in E-flat, K. 447; Mozart/Symphony No. 41 in C, K. 551 ("Jupiter")

KALICHSTEIN-LAREDO-ROBINSON TRIO

Thursday, December 15, 2016

Beethoven/Piano Trio in B-flat, Op. 11 ("Gassenhauer"); Shostakovich/Piano Trio No. 2 in E minor, Op. 67; Brahms/Piano Trio No. 1 in B, Op. 8

ORPHEUS CHAMBER ORCHESTRA

Monday, January 16, 2017
Vadim Gluzman, Violin

Chabrier/"Idylle" and "Danse villageoise" from Suite pastorale; Tchaikovsky/Violin Concerto in D Major, Op. 35; Mendelssohn/Symphony No. 3 in A minor, Op. 56 ("Scottish")

PHILADELPHIA ORCHESTRA

Wednesday, February 8, 2017
Stéphane Denève, Conductor

Ravel/Le Tombeau de Couperin; Debussy/La Mer; Beethoven/Symphony No. 7 in A Major, Op. 92

NEW WORLD SYMPHONY

Monday, February 20, 2017
Alasdair Neale, Conductor

Program to be announced

ROYAL SCOTTISH NATIONAL ORCHESTRA

Wednesday, March 15, 2017
Peter Oundjian, Conductor
Nicola Benedetti, Violin

Debussy/Prélude à l'après-midi d'un faune; Bruch/Scottish Fantasy for Violin and Orchestra, Op. 46; Beethoven/Symphony No. 5 in C Major, Op. 67

FOR THE CLASSICALLY CURIOUS
Free pre-concert talks by Sharon McDaniel at 6:45 pm (8 pm concerts), and 12:45 pm (2 pm concerts).

Choose your seat at the Center's official website knavts.org /regionalarts
or call 561.832.7469 or 800.572.8471 Group sales: 561.651.4438 or 561.651.4304

All concerts subject to change without notice.